

Johann Sebastian Bach
(1685-1750)

Brandenburg Concerto
no.4

BWV 1049

Part edited by Patricia González Fernández
after Bach's autograph

Utrecht, February 2009



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CRITICAL COMMENTARY

SOURCES:

- Autograph manuscript, dedicated to Christian Ludwig, Margrave of Brandenburg, 24 March 1721.

CRITICAL COMMENTARY:

Title. *Concerto 4to. a Violino Principale. due Flauti d'Echo. due Violini, una Viola è Violone in Ripieno, Violoncello è Continuo*

Clefs: G2 [Vn.P] – G1 [Fl. I & II] – G2 [Vn. I & II] – C3 [Va.] – F4 [Vc., Vne. & BC]

Concerto 4to.

*a Violino Principali. due Flauti d'Echo.
due Violini, una Viola è Violone in Ripieno,
Violoncello è Continuo.*

[autograph MS dedicated to Christian Ludwig,
Margrave of Brandenburg, 24 March 1721]

Johann Sebastian BACH
(1685 - 1750)

Allegro

10

20

29

39

49

59

69

79 Solo

89 Tutti

99

110



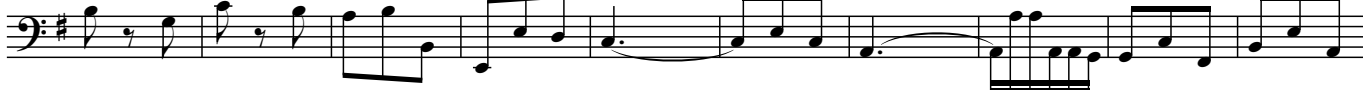
120



133



145



155



165



173



183



193



203



213



223



233



Andante

f

12

22

31 *tr*

40

50

61 [Fl.] *f*

Presto

3

11 [Vn. I]

19

27

35 17

59 [Fl. I] [Vn. I] [Vn. II]

171



178



190



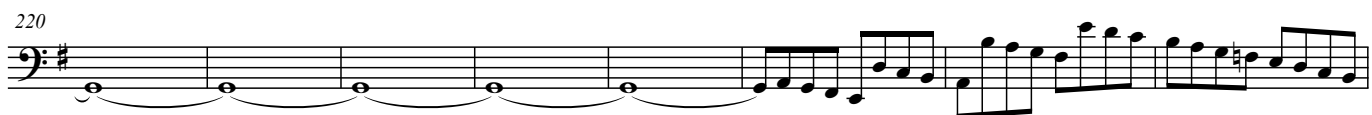
198 [Vn.II]



212



220



228



237

