

# Concerto delle Dame

dossier 2009



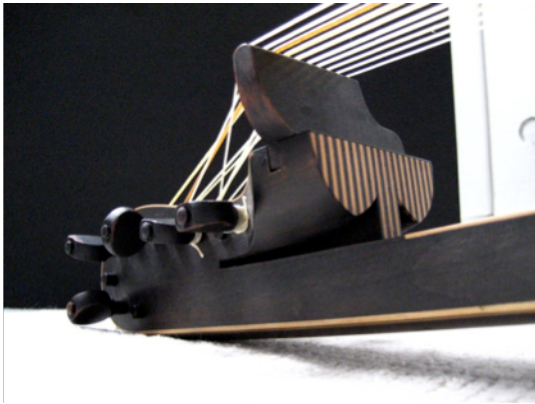


The name of the ensemble *Concerto delle Dame* evokes a serie of concerts held in the court of duke Alfonso II d'Este in Ferrara, in which the composer and organist Luzzasco Luzzaschi accompanied on the harpsichord the singing of two ladies (possibly in what was one of the earliest examples of professional female singers). Several testimonies describe how these private concerts became an important social and artistic event, and how their celebrity motivated that the most relevant composers dedicated pieces to this couple of singers. In addition, other courts started imitating the Ferrara model as a way to demonstrate their artistic supremacy.

This ensemble was created with the aim of studying and recreating, with the highest rigour, musical pieces from the 17th and 18th centuries, emphasizing the repertory for soprano duo.

They have given concerts in several locations of Andalusia, in collaboration with the *Circuito Andaluz de Música (Junta de Andalucía)*, *Ciclo de Música Antigua para jóvenes intérpretes (Caja San Fernando)*, *Ciclo de conciertos Cultura y Mujer (Instituto de la Mujer)*, *Delegación Provincial de Cultura of Jaén*, *Cursos Manuel de Falla of Granada*, *Conservatorio Superior Manuel Castillo (Seville)* and *Conservatorio Superior Victoria Eugenia (Granada)*, among others.

The two soloist singers are members of the *Coro de Cámara Juan Navarro Hispalensis* and the *Coro Barroco de Andalucía*, with which they have performed in the program of early music festivals such as those in Seville (*FEMAS*), Aracena (*Castillo de Aracena*), Malaga, Ubeda-Baeza, and the one devoted to Spanish music in Cadiz. They have also recorded with ALMAVIVA record label.



# *Del convento a la corte* music from women of the baroque

## **Chiara Margarita COZZOLANI**

(Milano 1602 – c.1677)

*Bone Jesu fons amoris*

*O quam bonus es*

## **Elizabeth Claude JACQUET DE LA GUERRE**

(Paris 1665 – 1729)

*Jephtè*

Duo: *Jephté revient comblé de gloire*

Air: *En goûtant un fort plein de charmes*

Air: *Juste Ciel, pardonne à la rage*

Duo: *Vous, fes cheres Compagnes*

## **Barbara STROZZI**

(Venice 1619 – Padua 1677)

*Con male nuove no si può cantare*

*Begli Occhi*

*L'Heraclito amoroso*

## **Isabella LEONARDA**

(Novara 1620 – 1704)

*Ad arma o spiritus*

Total: 45'22''



### **Cristina Bayón, soprano**

Born in Seville, she graduated in Singing at the *Conservatorio Superior Manuel Castillo* (Seville) and in Medicine and Surgery at the *Universidad de Sevilla*, both with excellent marks.

She has been coached by Juan Carlos Rivera (chamber music) and attended specialization singing courses with Marta Almajano, Manuel Cid, David Mason, Peter Philips, Marcel Péres, Carlos Mena, Lambert Climent and Richard Levitt.

She is an active member of the *Coro de Cámara* and *Capilla Instrumental Juan Navarro Hispalensis*, dedicated to the research and performance of early music, with which she has performed pieces by Guerrero, Morales, Tomás Luis de Victoria, Gesualdo, Monteverdi... and recorded for the Junta de Andalucía Rabassa's *Miserere* under the direction of Josep Cabré, with David Sagastume and Josep Benet.

She is also member of the *Coro Barroco de Andalucía*, where receives vocal coaching of Lluís Vilamajó, Lambert Climent and Carlos Mena, and with which has recently performed Purcell's *Dido and Aeneas* (with Monica Huggett) and Haydn's *Stabat Mater* (with Christoph Coin), and has recorded Iribarren's music under the direction of Diego Fasoli.

As soloist, she has collaborated with several ensembles devoted to early music: *Il temperamento Musicale*, *Concerto delle Dame*, *Orquesta Barroca*

*de Sevilla...* with concerts in Spain (*Ciclo de Órganos Sevillanos*, *Muerte y Farmacopea en la Ópera*, *Ciclo de Música Antigua de Olivares*, *Ciclo de Música Antigua de Coria del Río*, Fundación El Monte), Germany (Stuttgart, Maulbron, Rottweil, Trossingen...). She has also performed under the direction of Alfred Canamero, Manel Valdivieso, A.Ros-Marbá and Charles Toet.

Now she is studying a postgraduate course on Historical Singing in the *Musikhochschule für Musik* of Trossingen (Germany) with the soprano María Cristina Kiehr, with she combines, together with the luthist María Luz Martínez, with a course on Chamber Music supervised by Rolf Lislevand.



### **Rocío de Frutos, soprano**

Graduated in Singing at the *Conservatorio Superior Victoria Eugenia* (Granada) with she studied with Ana Huete, she has been coached by Carlos Mena, Lambert Climent, Lluís Villamajó, Petr Skusnitchenko, David Mason and Richard Levitt, among others. She is also graduated in Violin (*Conservatorio Cristóbal de Morales*, Seville) and Law.

She is member of the *Coro Barroco de Andalucía* since its foundation, under the supervision of Carlos Mena, Lluís Vilamajó and Lambert Climent, with which she has performed in several cycles and festivals,

conducted by Christophe Coin, Monica Huggett... Together with the *Orquesta Barroca de Sevilla* she has recorded "Serpiente Venenosa" (ALMAVIVA), awarded with 5 Goldberg stars, dedicated to 18th century Spanish *maestros* from the cathedrals of Malaga and Cadiz, under the direction of Diego Fasolis.

She has also performed with the *Coro de Cámara Juan Navarro Hispalensis*, conducted by Alonso Salas, vocal ensemble from Seville with which she has recorded Rabassa's *Miserere* under the direction of Josep Cabré (ALMAVIVA).

She founded *Concerto delle Dame* and recently *Alla Vera Spagnola*, and has collaborated with *la Grande Chapelle*, the *Coro de Voces Al Ayre Español*, *Forma Antiqua*, the *grupo de Solistas del Coro Barroco de Andalucía*, etc.

As soloist, she has performed with the *Orquesta Manuel de Falla* (Cadiz), the *Orquesta Joven de Andalucía* (with Michael Thomas), the *Orquesta Hispalense de Jóvenes Intérpretes* and the *Coro de la Universidad de Sevilla* (with José Carlos Carmona), the *Orquesta y Coro del Real Conservatorio Victoria Eugenia* (Granada, with Mauricio Linari), etc.

At present, she holds the post of soloist in the *Nova Lux Ensemble* (from the *Coral de Cámara* of Pamplona), specialized in Renaissance and Baroque music from "las Españas". Among the latest projects, she has recorded Michael Navarrus' *Primeras Vísperas para San Fermín* (ARsis).



### **Lixsania Fernandez, violada gamba**

Born in Matanzas (Cuba), she studied from the age of 8 at the *Escuela Vocacional de Arte Alfonso Pérez Isaac*, and later at the *Escuela Nacional de Arte de La Habana*, where she graduated with excellent results. Later specialization in Viola da gamba has come at the *Conservatorio de Música Juan Crisóstomo Arriaga* (Bilbao), with Itziar Atutxa, and the *Conservatorio Superior Manuel Castillo* (Sevilla), with Ventura Rico. Likewise, she has attended seminars in Viola da gamba with Sabina Colonna, Andrea de Carlo, Juan Manuel Quintana, Vittorio Ghielmi, Wieland Kuijken, Marianne Müller, Fahmi Alqhai...

She has performed in festivals in Cuba, Colombia, Italy, France, Spain, Germany, Croatia, Slovenia... with conductors as Claudio Abbado, Teresa Paz, Josep Cabré, Gabriel Garrido, José Vázquez, Fabio Bonizzoni, Shalev Ad-El, Rio Terakado, Walter Reiter, Juan Carlos de Mulder, Carles Magraner... and ensembles like *Ars Longa*, *Orpheon Consort*, *Il Gardellino*, *Capella de Ministrers*, *Ensemble Elyma*, *Ensemble Durendal*, *Capilla Peñafloreda*, *Conductus Ensemble*, *Nao de Sons*, *Harmonia del Parnàs*, *Capella Saetabis*, *Concerto delle Dame*...

She has recorded for NB, CDM, LA MÀ DE GUIDO, VERSO, K617...

From 2006 she has been awarded with a grant from the *Universidad de Salamanca*.



### **María Luz Martínez, luth, theorbo**

Born in Torredonjimeno (Jaen), she graduated in Guitar at the *Conservatorio Superior Manuel Orozco* (Cordoba), after which she studied early plucked instruments with Juan Carlos Rivera at the *Conservatorio Profesional Cristóbal de Morales* (Seville), and attended specialization courses of Luth, Theorbo and Historical Dance, with teachers such as Hopkinson Smith, Rolf Lislevand, Paul O`Dette, Steve Player, Carlos Blanco... Finally, she studied Luth and Theorbo with Rolf Lislevand at the *Musikhochschule für Musik* of Trossingen (Germany).

She is member of the duo *La Figuetta*, with concerts in Spain (Seville, Cadiz, Jaca...), and as soloist and continuo player in other ensembles she has performed in Italy (Friuli, Veneto) and Germany (Baden-Württemberg).

At present she studies Organ with Edoardo Bellotti and a postgraduated course of Chamber Music, together with the soprano Cristina Bayón, coached by Rolf Lislevand, from where emerged the duo *Silva de Sirenas*.

She is the organist at the *St. Jakobus* church in Eßlingen (Germany).



### **Patricia González, harpsichord**

After finishing her studies of Piano, Composition and Flute her interest in early music moved her to Seville, where she studied Harpsichord with Alejandro Casal Medinabeitia and obtained the Bachelor in Musicology at the *Conservatorio Superior Manuel Castillo*. Now she studies Harpsichord and Organ at the *Hogeschool voor de Kunsten Utrecht, Faculteit Muziek*, with Siebe Henstra and Reitze Smits respectively. She has attended numerous specialization courses in baroque music, both in performance practice and in the field of historical temperaments and harpsichord maintenance.

She has been required by public and private institutions, for collaborations in chamber and orchestra ensembles. In the early music field, she is member of the baroque ensembles *Scandicus*, *Les Trois Mains*, *La Dichosa Fantasía*, *Accademia dell'Arcadia* and *Concerto delle Dame*. She has been required by the *Muestra de Música Antigua Castillo de Aracena* as correpetitor in the courses, and invited by the *Koninklijk Conservatorium Den Haag* as lecturer for the Master programme.

She has been awarded with a grant from the *Sociedad de Artistas e Intérpretes Españoles* and the *Junta de Andalucía* to continue her musical studies, that she combines with research in the field of the Spanish repertoire of keyboard music, and the revival and edition of unpublished sources.





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<http://concertodelledame.blogspot.com/>

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