

Patricia González

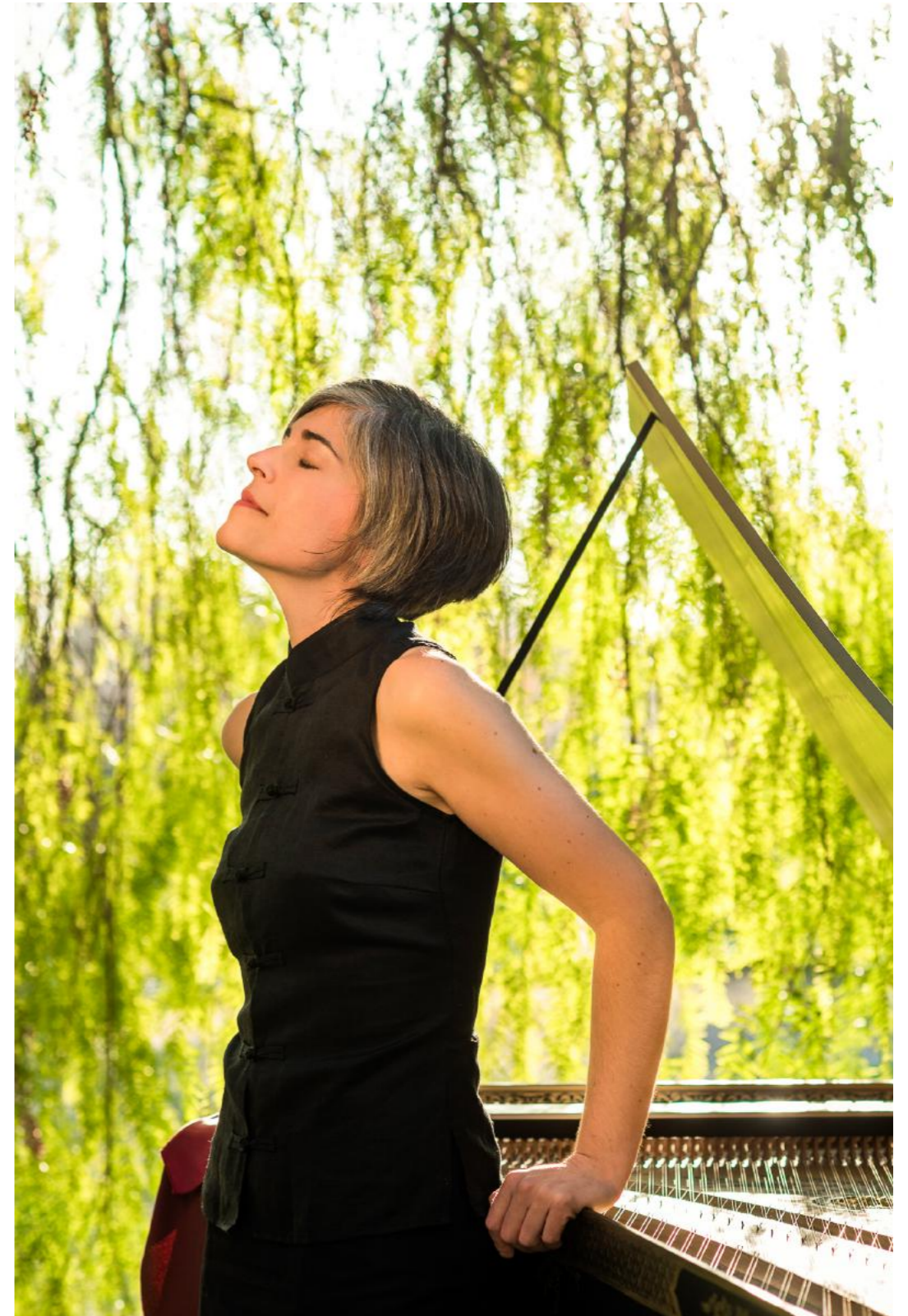
early keyboards

*her great ability to captivate with serenity,
accuracy and style*

El Correo de Andalucía

*it sounded like an enchanting berceuse in the
summer night*

Diario de Sevilla



Patricia González

early keyboards

Patricia turned towards specialization in the field of early music after her graduation in Musicology at the C.S.M. Manuel Castillo of Seville. In 2010 she completed her BMus at the Hogeschool voor de Kunsten Utrecht, after studying harpsichord and organ with Siebe Henstra and Reitze Smits, and basso continuo and improvisation at the Koninklijk Conservatorium Den Haag with Patrick Ayrton. In 2011 she obtained her postgraduate with a master in Musicology, Education and Performance of early music at the Escola Superior de Música de Catalunya and the Universitat Autònoma de Barcelona, focused on Spanish keyboard repertoire. Besides, she has attended numerous specialization courses in early music performance practice, tuning and maintenance of instruments.

Patricia has given recitals at several European locations: in Spain, The Netherlands, Germany and the United Kingdom, with both chamber and orchestral ensembles. She has worked as correpetitor teacher at early music summer courses, and as tuner of historical keyboard instruments for several institutions.

In 2008 she started a personal project on musical edition that has brought her the opportunity to work in specific productions of ensembles devoted to early music.

At present she is Project Manager at Orquesta Barroca de Sevilla.